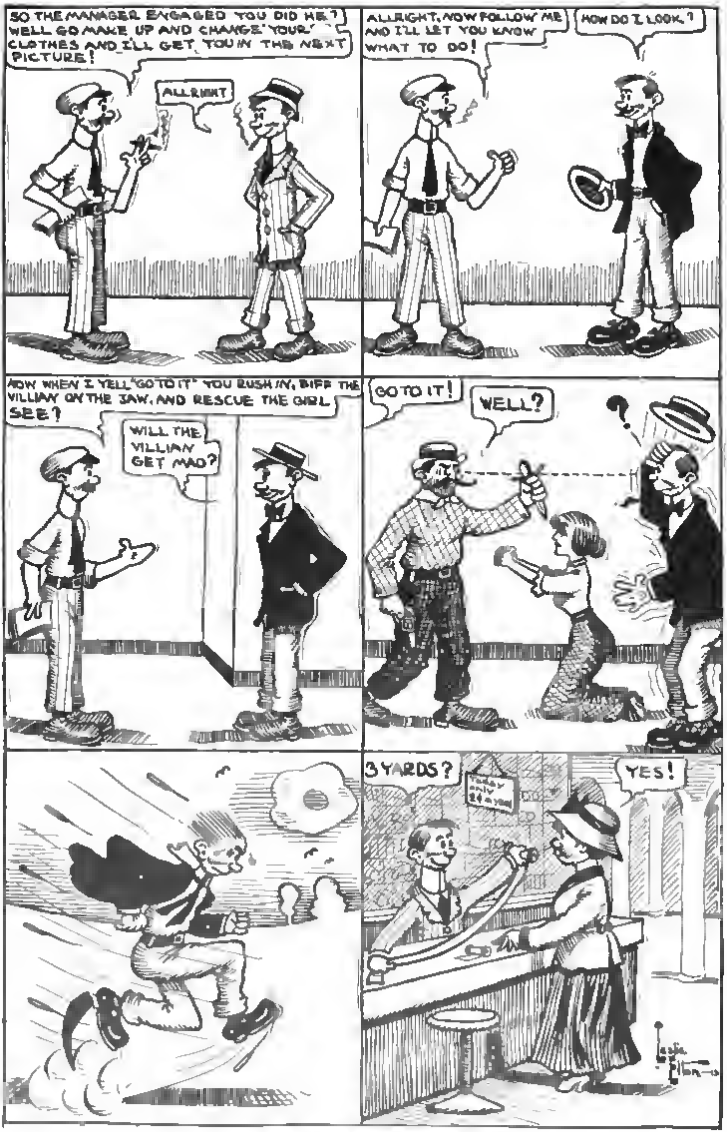
JACK RICHARDSON, OF THE AMERICAN COMPANY

When the popular American "villain" was to be chatted, we decided to send our young Philadelphia artist, Leslie Elton, to do the deed. The result speaks for itself.

A NEW PICTURE STAR APPEARS, BUT


SO THE MANAGER ENGAGED YOU DID HE? WELL GO MAKE UP AND CHANGE YOUR CLOTHES AND I'LL GET YOU IN THE NEXT PICTURE!
ALL RIGHT
ALLRIGHT, NOW FOLLOW ME AND I'LL LET YOU KNOW WHAT TO DO!
HOW DO I LOOK?
NOW WHEN I YELL 'GO TO IT' YOU RUSH IN, BIFF THE VILLIAN ON THE JAW, AND RESCUE THE GIRL SEE?
WILL THE VILLIAN GET MAD?
GO TO IT!
WELL?
3 YARDS?
YES!

HE SOON DISAPPEARS

SAY YOU POOR SHAD, THIS DON'T LOOK LIKE ME!
SHUT UP, IF IT LOOKED LIKE YOU HE COULDN'T SELL IT!
BILLY & SQUINT
MANUFACTURED BY
J.B. DALE ELTON
FACTORY NO 13
ESTAB 5880 1776 B.C.